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[Editions of Notebooks, 1935-1951 by Albert Camus](#)

Notebooks, 1942-1951. by Albert Camus. Translated from the French and annotated by Justin O'Brien. Alfred A. Knopf. 270 pp. \$5.00. The literary interest and philosophical importance of this, the second volume of Camus's notebooks, are bound up with the period covered.

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ALBERT CAMUS(1913-1960)from The Myth of Sisyphus from ...

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Notebooks Series by Albert Camus - Goodreads

Albert Camus: Notebooks, 1935 - 1951 Volume 1: 1935-1942 What I mean is this: that one can, with no romanticism, feel nostalgic for lost poverty. A certain number of years lived without money are enough to create a whole sensibility. 3 It is in this life of poverty, among these vain or humble people, that...

Albert Camus, Notebooks (Favorite Passages) - Human Pages

- Albert Camus, Notebooks, 1935-1951 "There is no sun without shadow, and it is essential to know the night." - Albert Camus, The Myth of Sisyphus: And Other Essays "He knew that the tale he had to tell could not be one of final victory. It could be only the record of what had to be done, and what assuredly would have to be done again ...

63 of the Best Camus Quotes - AnQuotes.com

Camus was a winner of the Nobel Prize for Literature. This book is part of a three-volume set of notebooks that spans from 1935-1959. This is the third, and final one. Why read these? They give an outstanding, and unusual, insight into Camus' thinking, research, etc. He includes his observations on life, politics, and his travels.

Notebooks 1951-1959 by Albert Camus (2008-04-02): Amazon ...

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Albert Camus (/kæ'mu:/ kam-OO, US also /kə'mu:/ kə-MOO, French: [albɛʁ kamy] (listen); 7 November 1913 - 4 January 1960) was a French philosopher, author, and journalist. He won the Nobel Prize in Literature at the age of 44 in 1957, the second-youngest recipient in history.

Biography of Albert Camus - internetpoem.com

Nuptials (Noces) is a collection of 4 lyrical essays by Albert Camus. It is one of its earliest works, his first one dealing with absurd and suicide. Camus examines religious hope, rejects religions and life after death. Instead, he advocates for living for now. The collection contains the following essays: Noces à Tipasa; Le vent à Djémila

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